

IULIU-MARIUS MORARIU, *RESTITUTIO GRIGORE PLETOSU* (CLUJ-NAPOCA: EIKON PRESS AND RENAȘTEREA PUBLISHING HOUSE, 2014).

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The local history was always important for the research and it is today too. This is the reason for that, the work of Iuliu-Marius Morariu (today, the hieromonk Maxim), dedicated to the Archpriest Grigore Pletosu (1848-1934), the first literary critic of the poet George Coșbuc, the mentor of the first Romanian Orthodox Patriarch, Miron Cristea, and also of several important people from the Romanian culture in the interwar period and before, is important for the contemporary research.

The author, already known in the cultural space for his books², tries there a symbiosis between the historical research and theology. He presents the biography of Grigore Pletosu, but not in the classic way. Although he uses many historical documents, provided from the Bistrița-Năsăud Service of the National Archives of Romania, the Sibiu one, the Archives of the Orthodox Metropoly from Sibiu and Cluj, from Jarda family and from his birth Parish, Chintelnic, he doesn't present in a positivist way the most important aspects from the life of the great priest, teacher and writer, but prefers to highlight the most important aspects of his spiritual portrait. He separates this portrait in two parts: the one as a teacher and the other as a professor.

For being easy for the lay reader to understand his approach, he also offers, in the introductory part information about his demarche. Also, in the chapters he realises a short incursion in the history of the church and shows what it meant the spiritual portrait of the professor and of the teacher for the Orthodox Theology. Then, he presents the way how there are valorified the main characteristics of the two ones in his life and activity. From time in time, he uses interesting examples to show how there where applied the prescripts of the Holy

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² See: Iuliu-Marius Morariu, *Mystique and autobiography from Romanticism to nowadays - studies in Orthodox Spirituality*, (Saarbrucken: Lambert Academic Publishing, 2016); Iuliu-Marius Morariu, *Stări, momente și personalități din Ortodoxia transilvană – pasaje insuficient reliefate istoriografic (Dispositions, moments and personalities from the Transylvanian Orthodoxy)*, (Târgu Jiu: "Academica Brâncuși" Publishing House, 2013); Iuliu-Marius Morariu, *Saint Constantin Brâncoveanu – a model for today's youth*, translated in English by Romina Sopopian, Simona Răileanu, Raluca Ștefan, Anca Bivolariu, Roxana Maria Băiceanu, Andrei Mitrică, "Misionary Collection for Youths", 3th volume, (Cluj-Napoca: Renașterea Publishing House, 2015); Gavrilă-Tudor Zinveliu, Maxim Morariu, *Noi aspecte ale martiriului Sfinților năsăudeni (New aspects of the martyrdom of the Saints from Năsăud county)*, (Cluj-Napoca, Renașterea Publishing House, 2016); Iuliu-Marius Morariu, Ana Filip, *Istoria Mănăstirii „Izvorul Tămăduirii” Salva (History of the Monastery "The healing fontaine" Salva)*, (Blaj, "Astra" Press, 2013).

Bible, canon law or the opinions of the Holy Fathers from the first centuries in his life and activity.

At the end, the author offers also a precious interview with the grand-son of the priest, Mr. Pavel Jarda, the son of the great composer and musician Tudor Jarda, who explains why his father was helped by the Archpriest and offers many interesting information about his family life (the sadness of losing his little daughter, Lucia³, the way how Liviu Rebreanu talks about him and his daughters⁴ and s. o.).

The book, which is forwarded by His Eminence Andrew, the Archbishop of Vad, Feleac and Cluj and Metropolitane of Cluj, Maramureş and Sălaj⁵, offers a reach bibliography (more than 400 sources) and it is an important historical restitution of the Great personality of Grigore Pletosu. Together with other articles and studies dedicated by the author to this subject⁶, it is an important piece of a bigger puzzle, where he gets into the light his life and activity and shows his qualities as sacerdote, teacher at the Boundary Greek-Catholic Gymnasium from Năsăud (where there where formed more than 20 members of the Romanian Academy⁷), but also author of several books⁸, articles, studies, reviews and translations.

³ For more information about her biography, see also: Teodor Tanco, *Un nume vestit de artist plastician ar fi fost Lucia Pletosu* ("An important name of a painter would it be Lucia Pletosu), in *Virtus Romana Rediviva*, 8th volume - „Memoria Culturii (The memory of the Culture)”, (Cluj-Napoca: Virtus Romana Rediviva Press, 1993), p. 301-305.

⁴ See: Liviu Rebreanu, *Ion – novel* (Bucharest: Alcalay & Co Press, 1920).

⁵ Andrew Andreicuţ, *Prefaţă (Forward)*, in Iuliu-Marius Morariu, *Restitutio Grigore Pletosu* (Cluj-Napoca: Eikon Press and Renaşterea Publishing House, 2014), p. 7.

⁶ Like: Iuliu-Marius Morariu, *Activitatea pastoral-misionară și catehetică a lui Grigore Pletosu la Gimnaziul Grăniceresc Năsăudean în perioada 1880-1900 (Pastoral-missionar and catechetical activity of Grigore Pletosu at the Boundary Gymnasium from Năsăud between 1880-1900)*, in *Zilele Cercetării Științifice Studențești din Universitatea „Constantin Brâncuși” - Ediția a VI-a (The Days of Students Scientific Research from "Constantin Brâncuși" University, 4th edition)*, (Târgu Jiu, "Academica Brâncuși" Publishing House, 2013), p. 306-314; Iuliu-Marius Morariu, *Protoiereul astrict Grigore Pletosu – cleric și cărturar năsăudean (The astrict archpriest Grigore Pletosu – clergyman and scholar from Năsăud area)*, in *Transilvania*, XLI (CXLV - 2013), No. 3, p. 28-32; Iuliu-Marius Morariu, *Activitatea protoiereului și profesorului Grigore Pletosu ca președinte al Secțiunii școlare a „Astrei” (1902-1911) (The activity of the Archpriest and teacher Grigore Pletosu as President of the scholar section of "Astra" (1902-1911))*, in Anamaria Macavei, Roxana Dorina Pop (coord.), *Consemnări despre trecut. Societate și imagine de-a lungul timpului (Chronicles about the past. Society and image across the time)*, (Cluj-Napoca: Cluj University Press, 2015), p. 187-198; Iuliu-Marius Morariu, *Contribuția protoiereului Grigore Pletosu la înființarea Revistei Teologice (The contribution of the Archpriest Grigore Pletosu at the foundation of the Theological Review)*, in Nicolae Dumbrăvescu (coord.), *Tinerii istorici și cercetările lor (Young historians and his researches)*, 2nd volume, (Cluj-Napoca: Argonaut Press, 2015), p. 153-160; Iuliu-Marius Morariu, *Activitatea național-bisericească a protoiereului Grigore Pletosu (National and Church activity of the Archpriest Grigore Pletosu)*, in *Gaudeamus Alma Mater Crisiensis, Socio-Humanistic Series*, I (2013), no. 1, p. 261- 273; Iuliu-Marius Morariu, *Caracteristicile misiunii creștine în viziunea protopopului Grigore Pletosu (1848-1934) (The characteristics of the Christian mission in the vision of the Archpriest Grigore Pletosu)*, in *Tabor*, X (2016), no. 1, p. 40-46.

⁷ For more information about this subject, see: Mircea Prahăe, coord., *Studii și cercetări etnoculturale (Ethnocultural studies and researches)*, 2nd volume, (Bistrița: "George Coșbuc" Press, 2001); Ioan Seni, *Academicienii năsăudeni (The academicians from Năsăud)*, (Cluj-Napoca: Napoca Star Press, 2016); Teodor Tanco, *Academicienii năsăudeni și bistrițeni (The academicians from Năsăud and Bistrița)*, (Cluj-Napoca: Virtus Romana Rediviva Press, 1996).

⁸ The titles of his books are: Grigore Pletosu, Ion Gheție, *Retorica și carte de cetire pentru clasa a VI-a gimnazială (Rethoric and reading book for the 4th Gymnasium class)*, (Bistrița: Carol Csallner Press, 1904); Gregoriu Pletosu, *Dogmatica Ortodoxă (Orthodox Dogmatics)*, (Sibiu and Năsăud: Press of the Orthodox Archdiocese from Sibiu, 1893) – the book was reprinted in 2013. See: Grigore Pletosu, *Dogmatica ortodoxă (Orthodox Dogmatics)*, eds. Ioan Pinteaa and Grigore Linul (Cluj-Napoca: Renaşterea Publishing House, 2013); Grigore Pletosu, *Propedeutica filosofică pentru învățământul secundar (The Philosophical propedeutics for the Gymnasium teaching)*, (Bistrița and Năsăud: Carol Csallner Press, 1899).

We cannot forget to appreciate the prodigious activity of the author, which offer a complex perspective over the investigated subject and help the reader to discover the dynamic personality of the Archpriest Grigore Pletosu, a great father and professor from Năsăud area.